

Hybrid Pro 10FT Modular Backwall Kit 35

HP-K-35

Hybrid Pro™ Modular Kit 35 is a versatile 10ft wide display that features Blaze™ Light Boxes on both ends plus MODify™ merchandising walls and shelving. All panels have SEG push-fit fabric graphics for promotion and branding. The shelves and base decks provide ample space to put products and merchandise on display. This adaptable and stylish display can be used as a tradeshow exhibit and in retail stores and settings.



We are continually improving and modifying our product range and reserve the right to vary the specifications without prior notice. All dimensions and weights quoted are approximate and we accept no responsibility for variance. E&OE. See Graphic Templates for graphic bleed specifications

features and benefits:

- Silver aluminum extrusion frames
- 2 light boxes, one on each end
- 4 silver steel shelves and 2 silver base decks for merchandising
- 4 single-sided SEG dye-sublimated push-fit fabric graphics, 2 illuminated, 2 non
- Cases included: OCH2 (3)
- Lifetime hardware warranty against manufacturer defects

dimensions:

Hardware

Assembled unit:

111.41" w x 94.50" h x 29.72" d
3,045mm(w) x 2400mm(h) x 756(d)

Approximate Weight:
236 lbs / 107 kg

Graphics

Refer to related graphic templates for more information Visit:

<https://www.theexhibitorshandbook.com/downloads/download-graphic-templates> or click here

Shipping

Packing case(s):
3 OCH2

Shipping dimensions:
OCH2:
(52" L x 29" H x 15" D)
1448mm(l) x 1449mm(h) x 838mm(d)

Approximate shipping weight:
316 lbs / 143 kg



This product may include the following materials for recycle: aluminum, select wood, fabric, cardboard, paper, steel, and plastics.

additional information:

Graphic material:

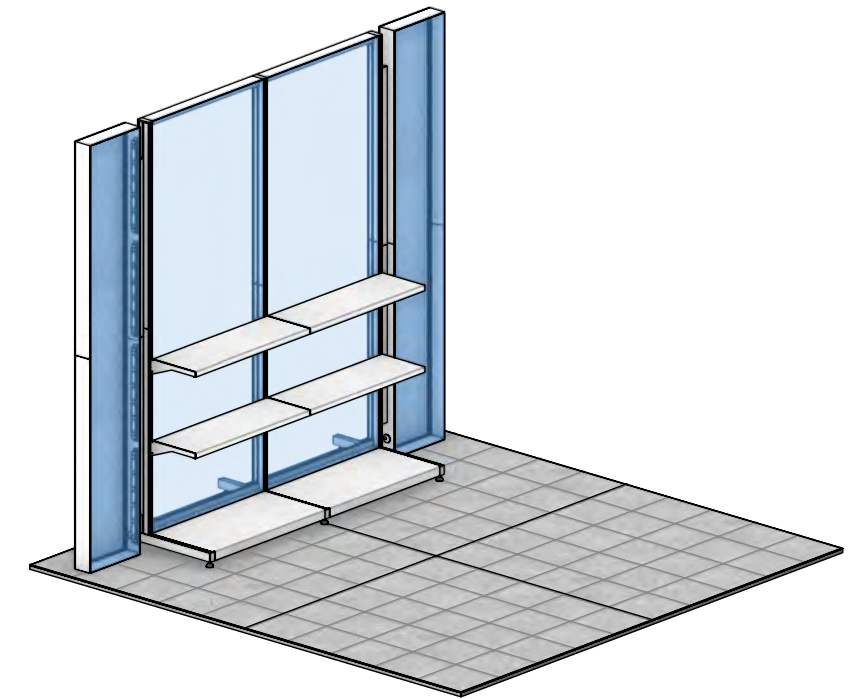
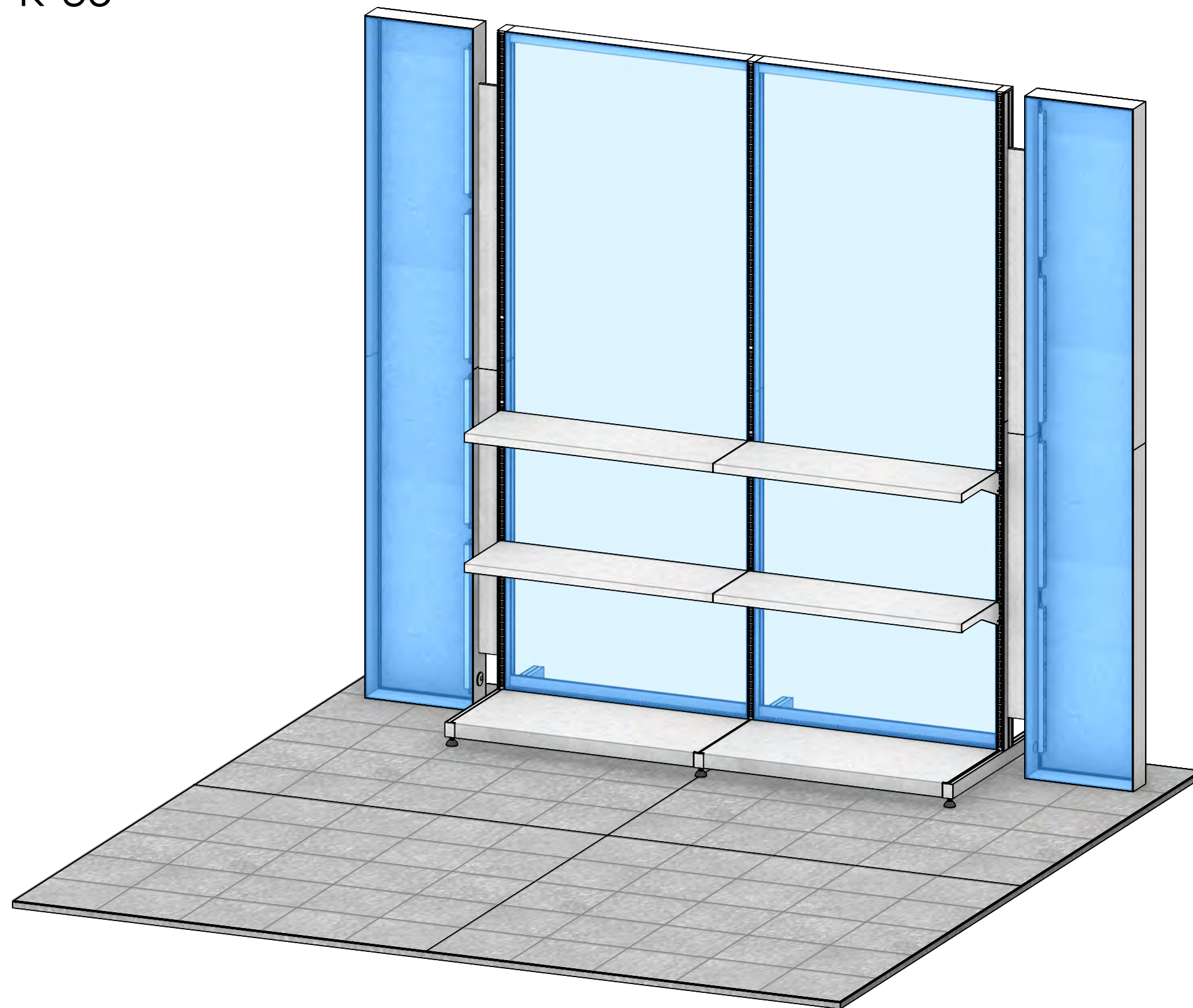
Dye-sublimation SEG push-fit fabric

2 person assembly recommended:



HP-K-35

SETUP INSTRUCTIONS



PROJECT BOM

SETUP#	HARDWARE	#	DESCRIPTION
A2	102-1000	4	1000MM LENGTH OF PH2 EXTRUSION-WITH SIDE LOCKS BOTH SIDES
A3	347-400-32-32	4	400MM (15.75in) LENGTH OF 347 SILVER EXTRUSION-WITH MITRE CUT BOTH ENDS
A4	347-1200-02-26-32	3	1200MM (47.24in) LENGTH OF 347 SILVER EXTRUSION-WITH MITRE CUT RIGHT END FOR CB10-IB2 LOCK HOLE LEFT END
A5	347-1200-02-61	1	1200MM (47.24in) LENGTH OF 347 SILVER EXTRUSION-WITH IB2 HOLE ONE RIGHT END-WITH MITRE LEFT END-WITH GROMMET HOLE 100MM FROM LEFT END
A9	347-1200-02-62	1	1200MM (47.24in) LENGTH OF 347 SILVER EXTRUSION-WITH IB2 HOLE ONE LEFT END-WITH MITRE RIGHT END-WITH GROMMET HOLE 1100MM FROM LEFT END
A10	347-1200-32-26-02	3	1200MM (47.24in) LENGTH OF 347 SILVER EXTRUSION-WITH MITRE CUT LEFT END FOR CB10-IB2 LOCK HOLE RIGHT END
A6	824-750	3	750MM (29.53in) LENGTH OF 824 CORNER POST EXTRUSION -WITH THRU HOLE FOR 3/8 BOLT, 38.1MM FROM END
824-EC	824-EC	2	5MM END CAP WITH SCREWS FOR 824 EXTRUSION
A7	830-1155	6	1155MM (45.47in) OF 830 SINGLE SIDED UPRIGHT OPEN EXTRUSION
830-EC	830-EC	3	7MM SEG PLASTIC END CAP FOR 830 EXTRUSION
A8	835-883-01-01	4	883MM (34.76in) OF 835 DOUBLE SIDED SEG EXTRUSION -WITH CAM LOCKS BOTH ENDS
CB10	CB10	8	CB10 90 DEGREE CONNECTOR
IB2-O	IB2-O	4	JOINER BAR (OLD STYLE)
LED-EV-TH	LED-EV-THUMB-ORB	16	THUMB KNOB, ORBUS VERSION, FOR LED LIGHT BAR
LED-EV-W	LED-EV-WHT-6000-19	8	LIGHT BAR (SEG), AC POWER, 6000K, 21" L
MFY-DB-36	MFY-DB-36-17	2	36"W X 17"D DROP IN BASE WITH 2" TOE KICK
MFY-EPIN	MFY-EPIN	3	MODify Tapered Extension Pin, 5/16-18 thread
MFY-SLF-36	MFY-SLF-36-12	4	36"W X 12"D SHELF
SETUP#	GRAPHICS	#	DESCRIPTION
A	HP-35-A-G	1	GRAPHIC (A) (19.63 w X 98.37 h total size) 15.63 w X 94.37 h finish size, Dye-sub print on Backlit Textile, single sided, sewn with silicone beading around perimeter & pull tab in bottom right corner
B	HP-35-B-G	1	LINER (B) (19.63 w X 98.37 h total size) 15.63 w X 94.37 h finish size, Opaque Liner, sewn with FCE-2 silicone beading around perimeter & pull tab in bottom right corner
C	HP-35-C-G	1	GRAPHIC (C) (39.26 w X 95.04 h total size) 35.26 w X 91.04 h finish size, Dye-sub print on Eclipse Blockout Stretch, single sided, sewn with FCE-2 silicone beading around perimeter & pull tab in bottom right corner (WITH 1/4" NOTCH LEFT & RIGHT BOTTOM HORIZONTAL SIDE CORNERS)
D	HP-35-D-G	1	GRAPHIC (D) (39.26 w X 95.04 h total size) 35.26 w X 91.04 h finish size, Dye-sub print on Eclipse Blockout Stretch, single sided, sewn with FCE-2 silicone beading around perimeter & pull tab in bottom right corner (WITH 1/4" NOTCH LEFT & RIGHT BOTTOM HORIZONTAL SIDE CORNERS)
E	HP-35-E-G	1	GRAPHIC (E) (19.63 w X 98.37 h total size) 15.63 w X 94.37 h finish size, Dye-sub print on Backlit Textile, single sided, sewn with silicone beading around perimeter & pull tab in bottom right corner
F	HP-35-F-G	1	LINER (F) (19.63 w X 98.37 h total size) 15.63 w X 94.37 h finish size, Opaque Liner, sewn with FCE-2 silicone beading around perimeter & pull tab in bottom right corner

FABRIC, VINYL & UV GRAPHIC CARE GUIDELINES

GENERAL HANDLING FABRIC GRAPHICS

- Your fabric graphics should always be handled in a clean, dry area with clean hands. When possible, use white fabric gloves.
- Be sure fabric is clean and dry before packing.
- Machine washing and/or drying is not recommended for all fabrics. Refer to the chart below for which fabrics are washable.

EMERGENCY STAIN TREATMENT (FABRIC)

- For dry stains, like loose dirt or pencil marks, try initially using masking tape or Magic Eraser (dry-not moistened).
 - Introduce water or liquids to treat stains, if at all possible, treat the stain with fabric off of the frame.
- Place a clean dry cloth behind stain (to absorb stains while being treated). Moisten another cloth initially with just water (distilled water is optimal, if available).
 - Gently blot stain with moistened cloth (or small area of moistened Magic Eraser), while trying to push stain through to the back, using the dry cloth to absorb.
 - Repeat using care to keep the wet area as small as possible.
 - Grandma's Secret Spot remover can be an effective stain remover. Mix several drops in a small cup with clean water. Repeat above and using dry cloth on back of stain to absorb.

MACHINE WASHING FABRIC GRAPHICS

- Cold water/delicate cycle/tumble dry low or air dry. For stretch fabrics do not use dryer, let hang dry.
- Use caution on dryer time with graphics containing liners. Its best to put tension fabric on frame when fabric is still damp and let it air dry. Always be sure that the aluminum frame is clean when mounting the damp graphic.
- Fabric stretch graphics that washed and machine dried may shrink up to 3/4" per every 50" of fabric in the direction of the stretch and shrink up to 1/4" in non stretch direction.

STORING & PACKING BACKLIT GRAPHICS

- To avoid cracks in the ink or having to steam graphics, Backlit fabrics should be loosely folded with bubble wrap or stored around a tube.
- Avoid folding the graphic tightly to store in a small bag or box.

GENERAL HANDLING VINYL & UV GRAPHICS

- Vinyl banners and rigid graphics should always be handled in a clean, dry area with clean hands. When possible, use white fabric gloves.
- Be sure vinyl/ UV is clean and dry before packing. Always follow material handling and packing instructions included.
- All vinyl material should be rolled with graphic facing into protect the graphic printed side. Roll on a tube in available.
- Avoid folding material to reduce the risk of crease lines and chipped inks. If a graphic must be folded, try and fold loosely and as few times as possible.

EMERGENCY STAIN TREATMENT (UV)

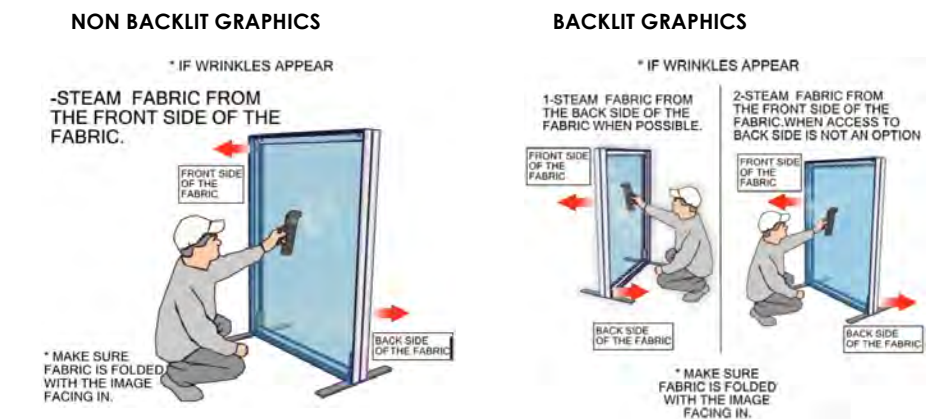
- For drier stains, like loose dirt, pencil marks or adhesive, try initially using masking tape, Masking tape can be quite effective at lifting dry surface dirt. Try 'pulling' as much of stain away as you can and avoid rubbing the stain into the material.
- While using Windex® avoid scrubbing harshly. Too much pressure can fade the graphic print.

GENERAL HANDLING OF ROLLABLE PVC PANELS

All mural panels, truss panels and detachables should be rolled with the graphic facing out to protect the graphic printed side. Mural panels should be stored in the original plastic sleeves that are provided with the panels.

STEAMING FABRIC GRAPHICS

- For optimal results, steam wrinkles when fabric is tensioned and installed securely on the frame.
- Fill steamer with clean drinking water or distilled water. Avoid using water containing hard minerals.
- Hold steamer upright and hold close to fabric. Avoid touching fabric with steamer.
- Do not top steamer as water drips may cause water marks to form on graphic



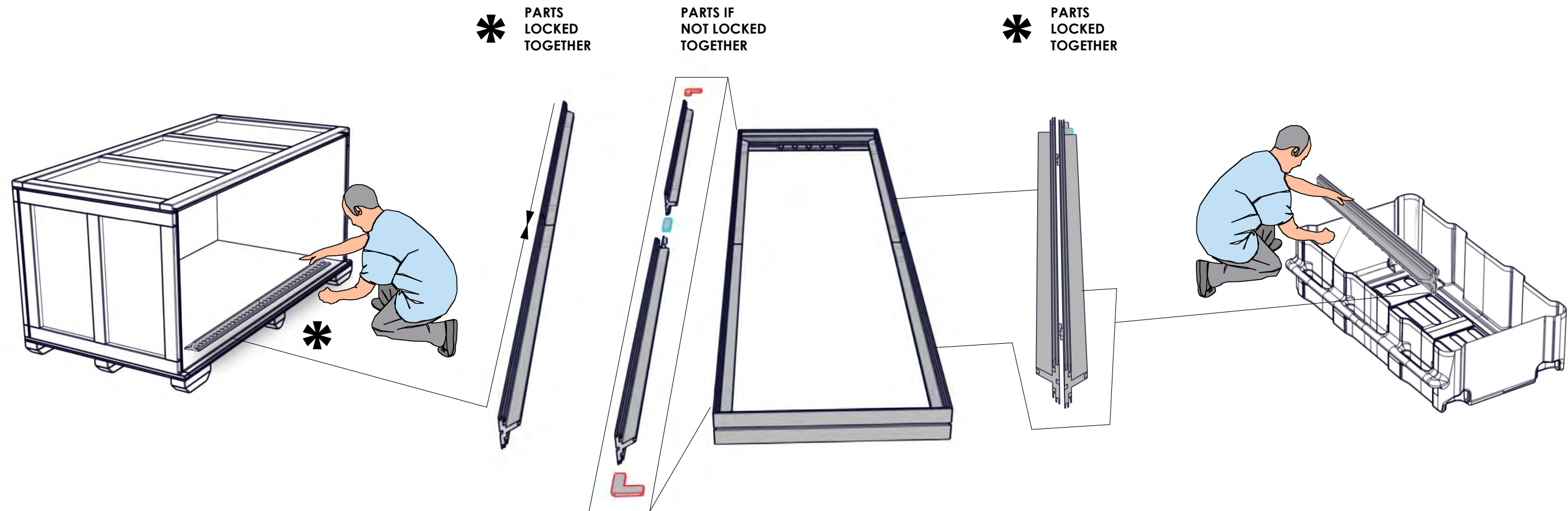
FABRIC	WASHING MACHINE	DRY CLEAN	SPOT CLEAN	STEAMING / IRON	MAGIC ERASER
RESILIENCE	NO	NO	NO	NO	YES (ONLY ON WHITE)
OXFORD	YES	YES	YES	YES	YES
POWER STRETCH	YES	YES	YES	YES	YES
DISPLAY POLYESTER	YES	YES	YES	YES	YES
DISPLY POLY TABLE THROWS	YES	YES	YES	YES	YES
OUTDOOR FLAG	YES (MUST VELCRO THE TABS)	N/A (MUST VELCRO THE TABS)	YES	YES	YES
CANVAS OUTDOOR	NO	NO	YES	STEAM ONLY	YES
CANVAS LIGHTBOX	NO	NO	NO	STEAM ONLY	YES
AGILITY	YES	YES	YES	(ONLY W/ 100% TENSION)	YES
SUPER STRETCH	YES	YES	YES	(ONLY W/ 100% TENSION)	YES
TRIPLE WHITE	YES	YES	NO	YES	NO
ECLIPSE	NO	NO	YES	STEAM ONLY	YES
SOFT KNIT	YES	YES	YES	YES	YES
SHEER	YES	YES	YES	YES	YES
VINYL & ROLLABLE					
	SOLVENT	SOAPY WATER (Dawn)	WINDEX		
FLATMAXX	ONLY ON WHITE	YES	NO		
SCRIM 13OZ/ 18OZ	ONLY ON WHITE	YES	NO		
VINLY 20OZ	ONLY ON WHITE	YES	NO		
MELINEX	NO	YES	NO		
MURAL PANELS	NO	YES	YES		
UV RIDGED	NO	YES	YES		

SET-UP NOTES

Redesign of this exhibit without approval by Orbus may result in dangerous and unsafe structures. Nimlok disclaims any responsibility for redesigned exhibits it does not approve in writing.

Parts and components such as panels and extrusions are manufactured to metric sizing. Where ever possible sizes have been noted in feet and inches as well as in metric. Below is the imperial to metric sizing table for reference. "Nominal" refers to approximate size.

NOTE: PARTS MAY COME PRE-ASSEMBLED FOR PACKING PURPOSES.









 PARTS LOCKED TOGETHER

PARTS IF NOT LOCKED TOGETHER

 PARTS LOCKED TOGETHER

METRIC TO IMPERIAL DIMENSION

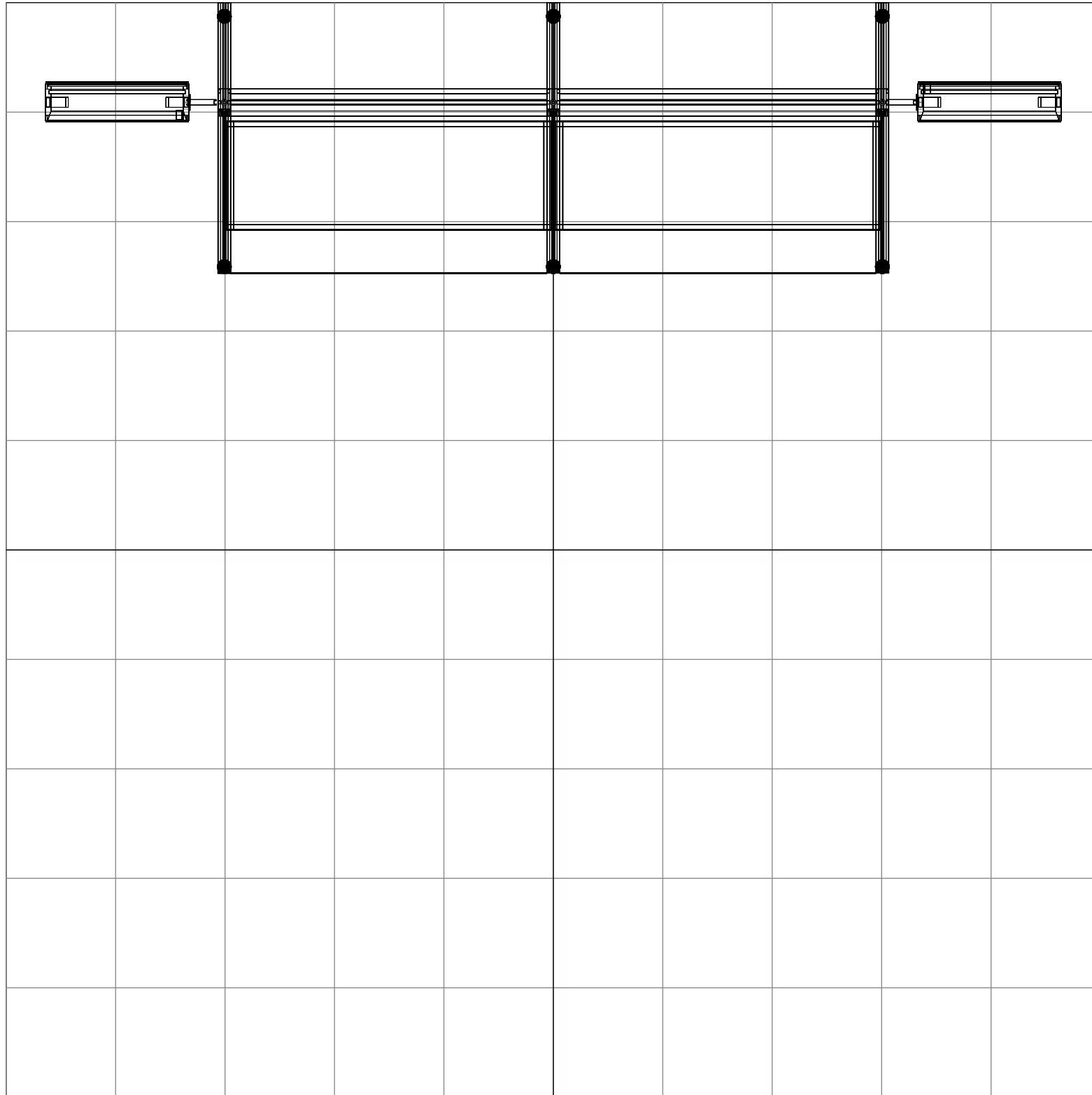
2400mm = (94.50")	1200mm = (47.25")
2100mm = (82.67")	900mm = (35.50")
1800mm = (70.87")	600mm = (23.62")
1500mm = (59.05")	300mm = (11.81")

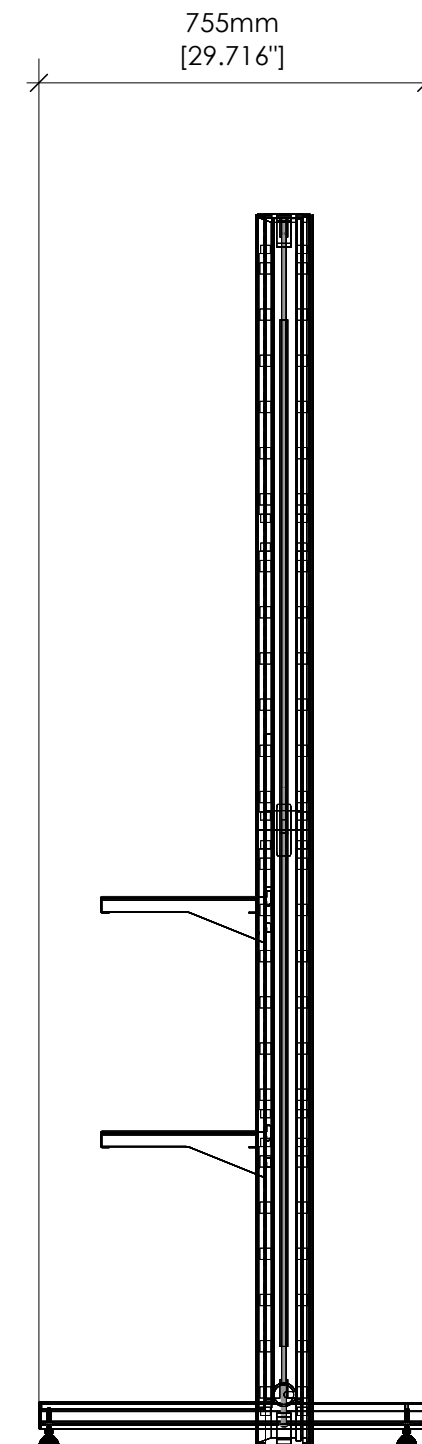
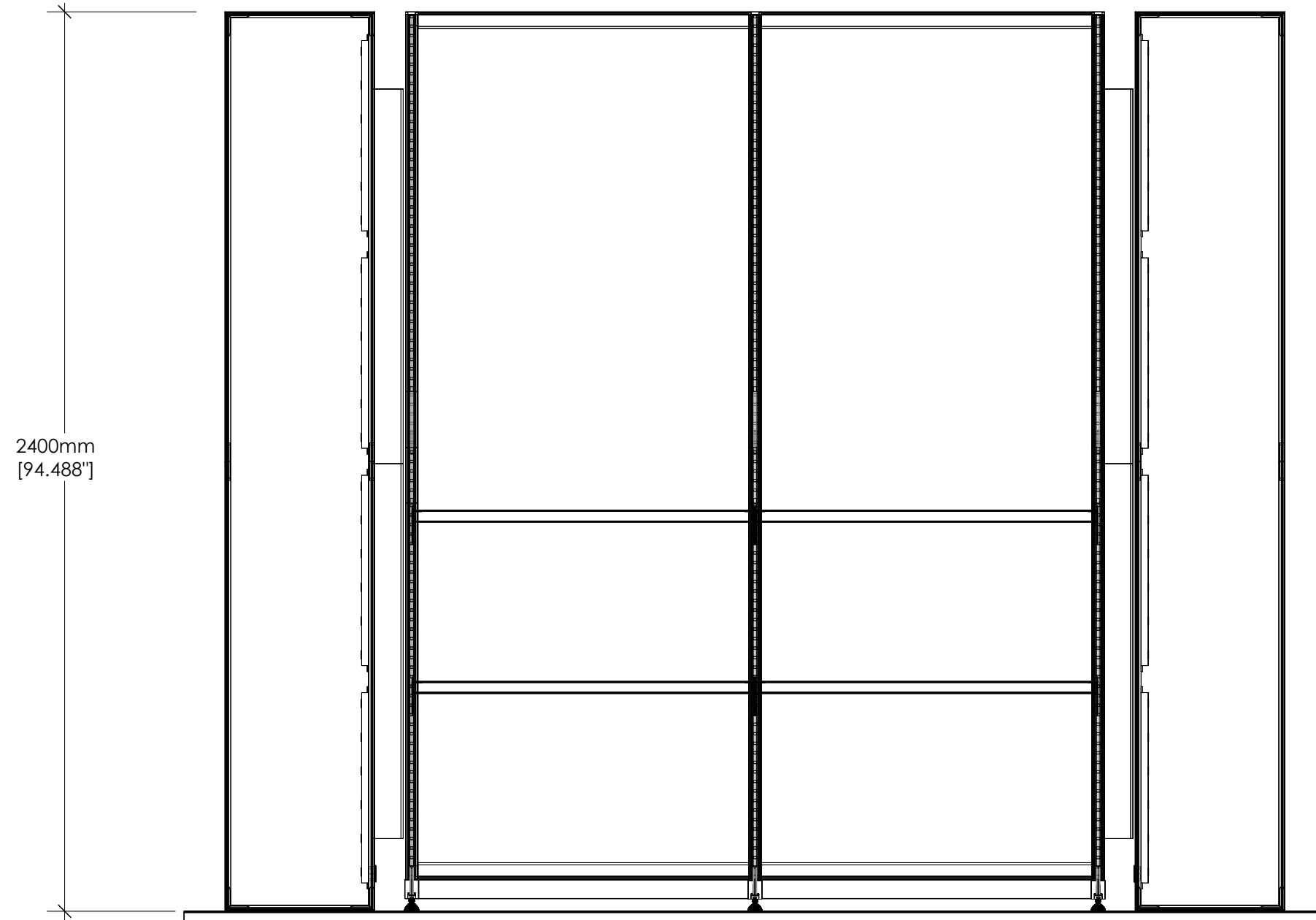
-  Internet Connection
-  Phone Line
-  Main Electric Drop (Point Of Distribution)
-  Electrical Outlet
-  Sharp Edges
-  Cables Under Carpet

HELPFUL SETUP QR CODES

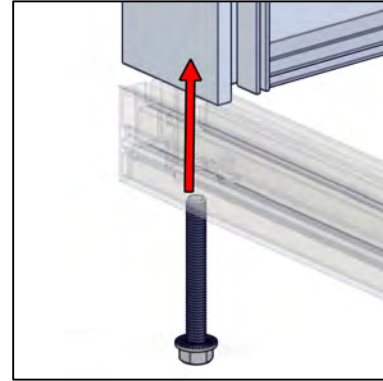
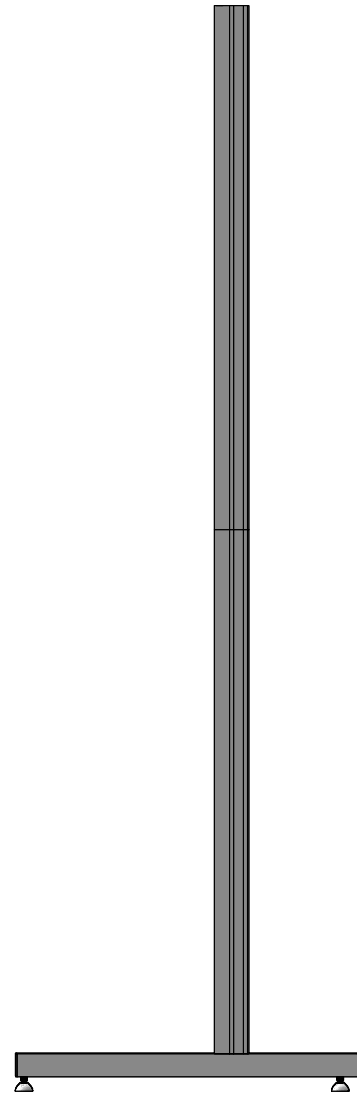
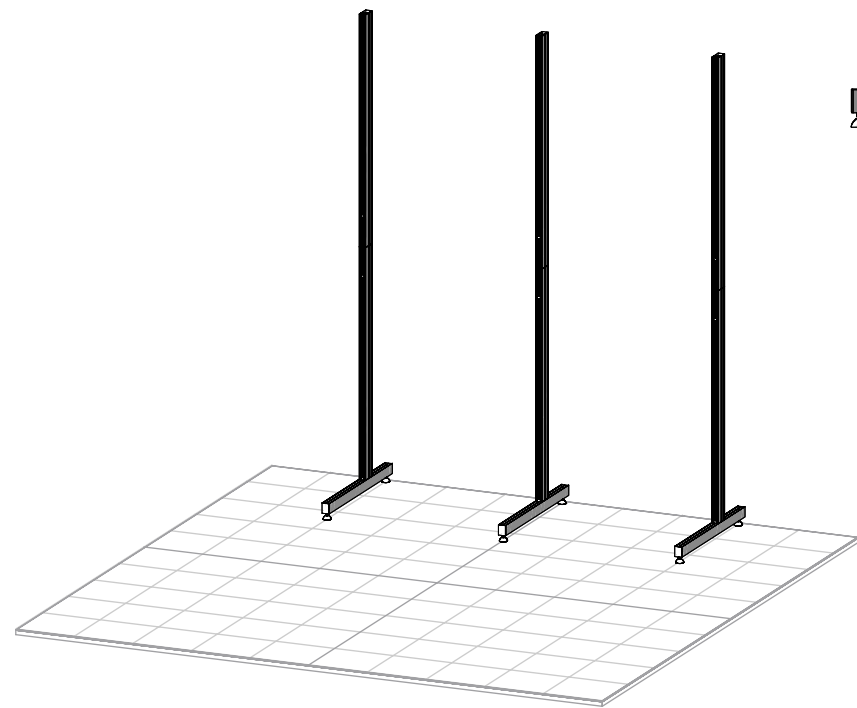


**SCAN QR CODES
WITH YOUR PHONE
CAMERA**

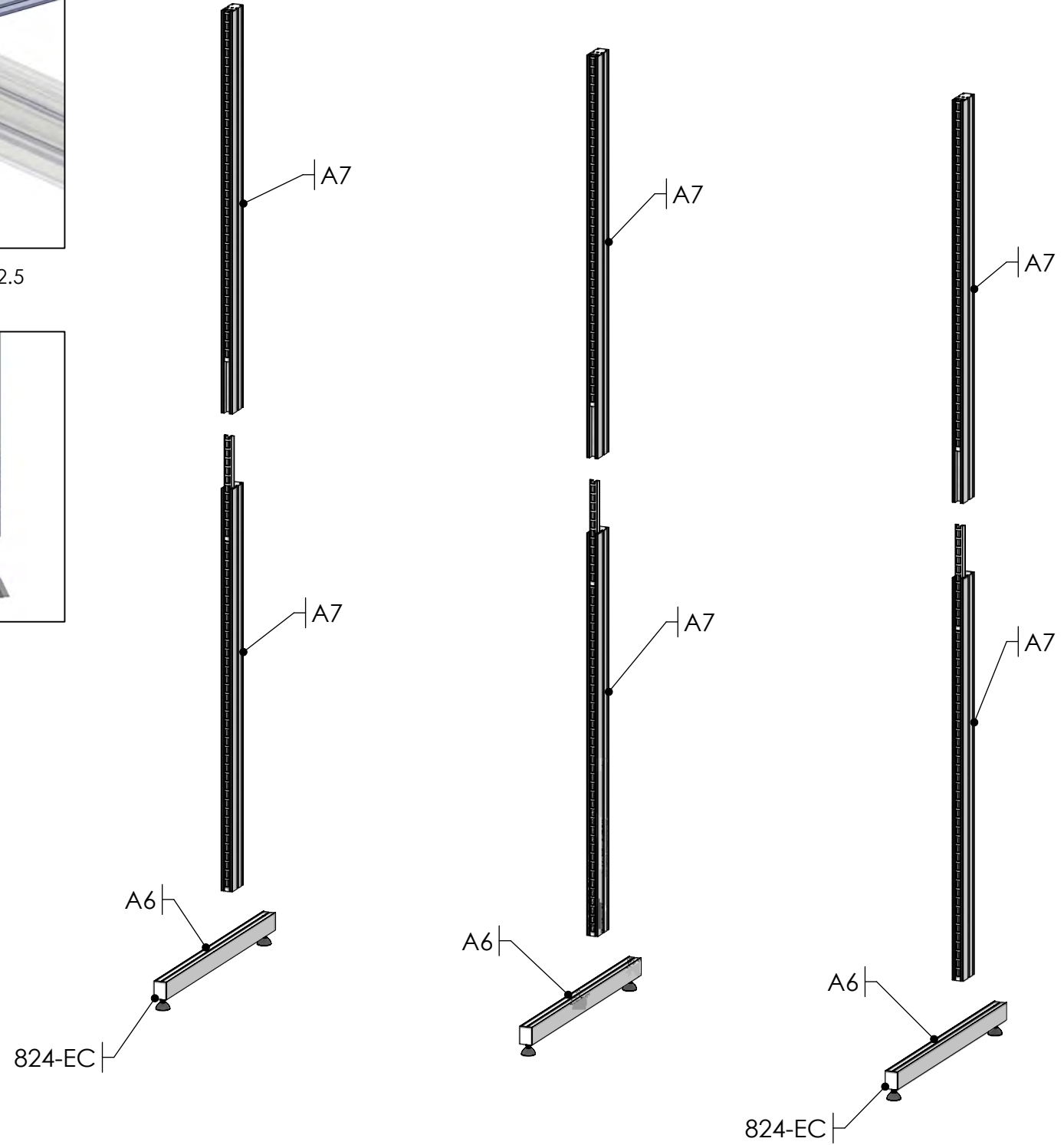
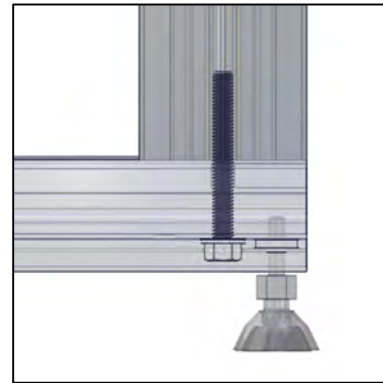




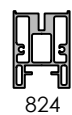
SETUP#	#	DESCRIPTION
A6	3	750MM (29.53IN) LENGTH OF 824 CORNER POST EXTRUSION -WITH THRU HOLE FOR 3/8 BOLT, 38.1MM FROM END
MFY-EPIN	3	MODify Tapered Extension Pin, 5/16-18 thread
A7	6	1155MM (45.47in) OF 830 SINGLE SIDED UPRIGHT OPEN EXTRUSION
824-EC	2	5MM END CAP WITH SCREWS FOR 824 EXTRUSION



MFY-BOLT-375-16-2.5



COMPONENTS
IN THIS STEP:
(Not to scale)

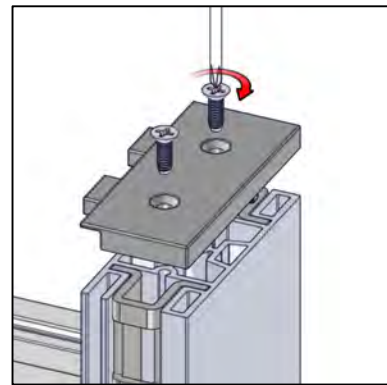
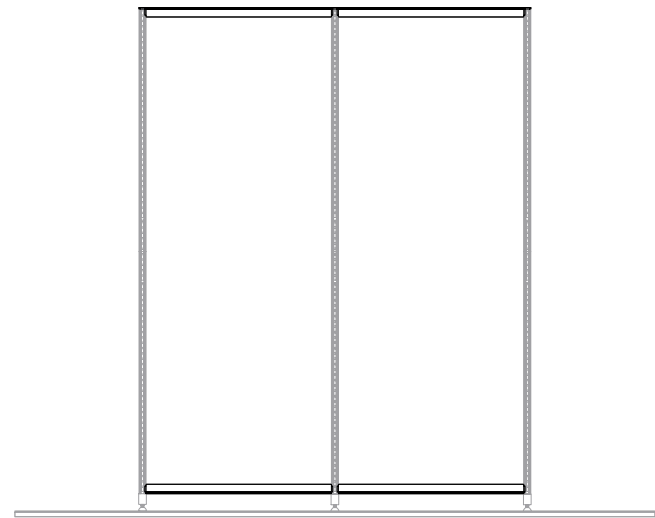


824

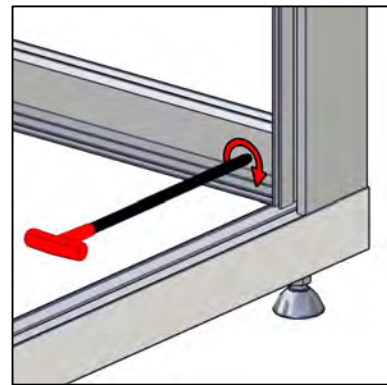


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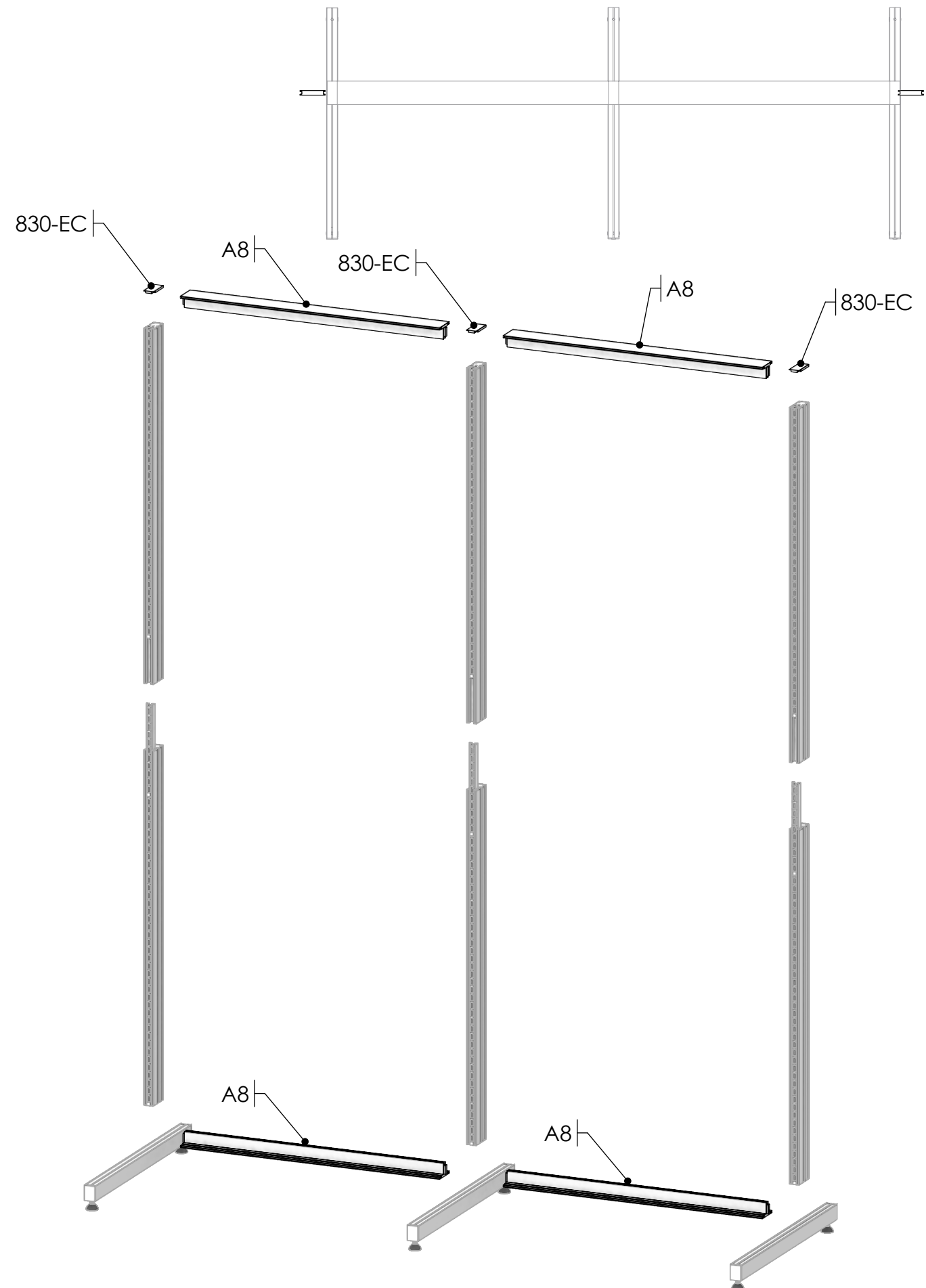
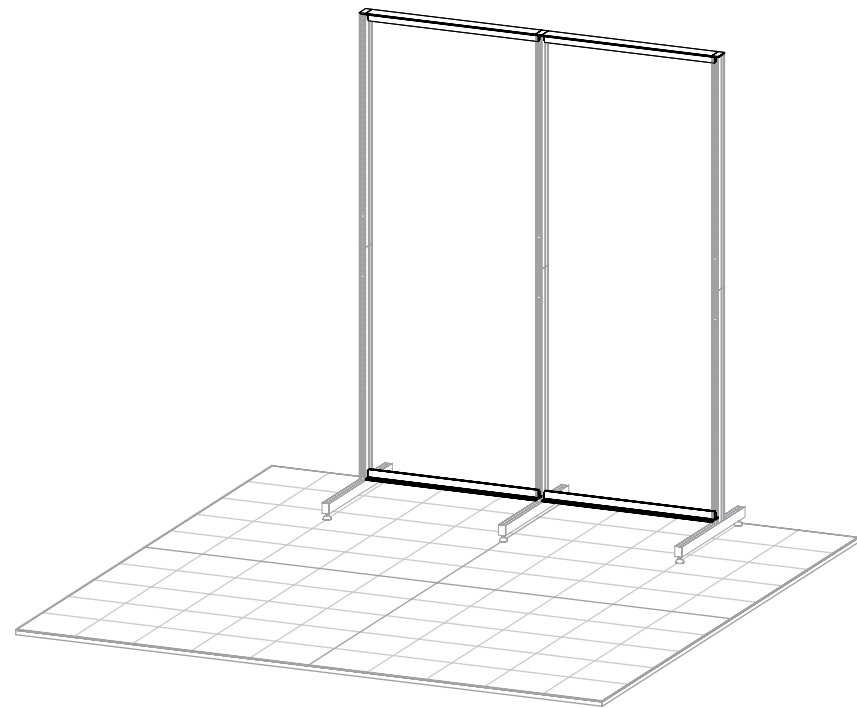
SETUP#	#	DESCRIPTION
A8	4	883MM (34.76in) OF 835 DOUBLE SIDED SEG EXTRUSION -WITH CAM LOCKS BOTH ENDS
830-EC	3	7MM SEG PLASTIC END CAP FOR 830 EXTRUSION



LOOSEN END CAP TO ATTACH TOP CROSS BRACE



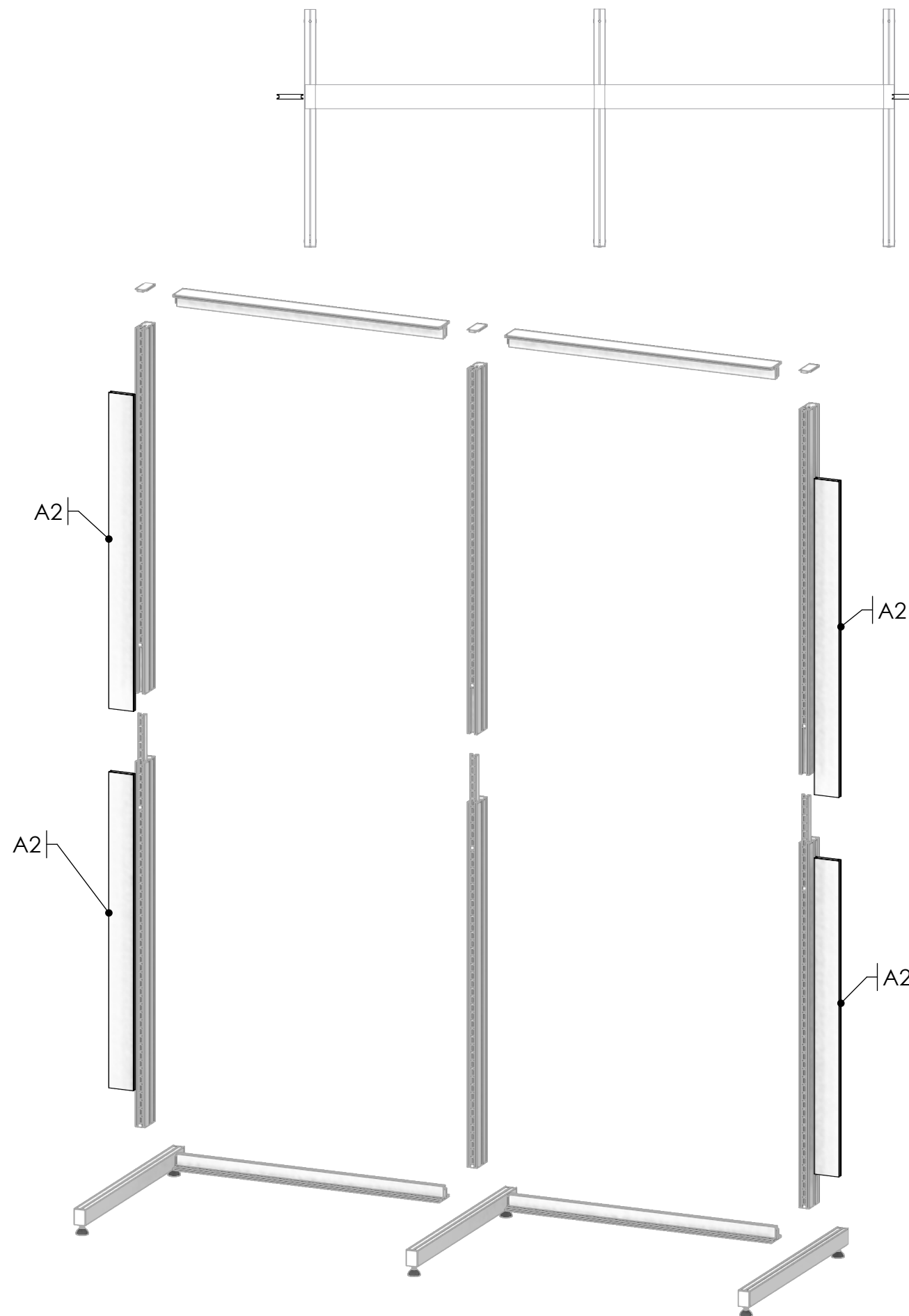
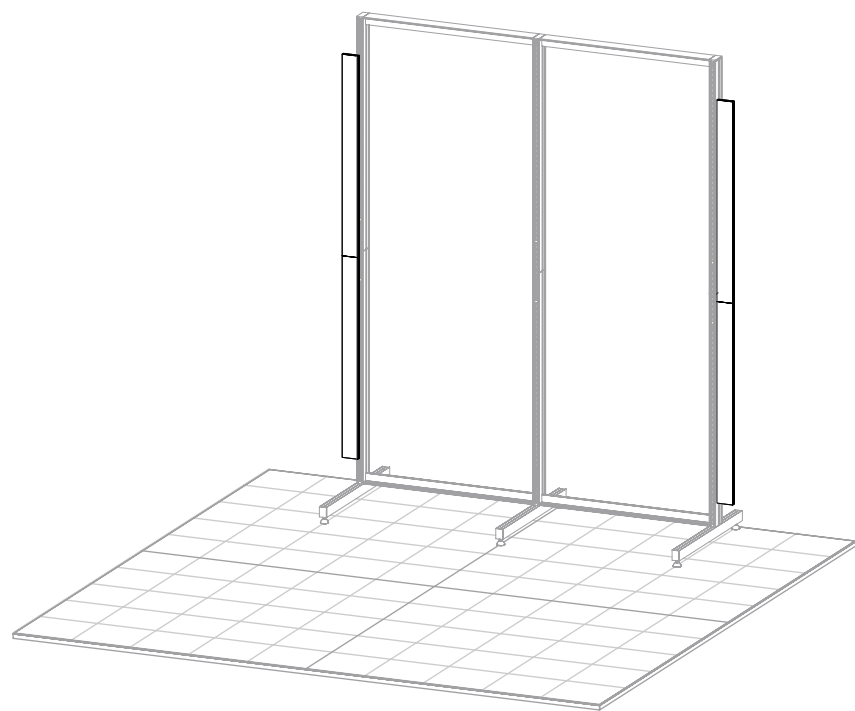
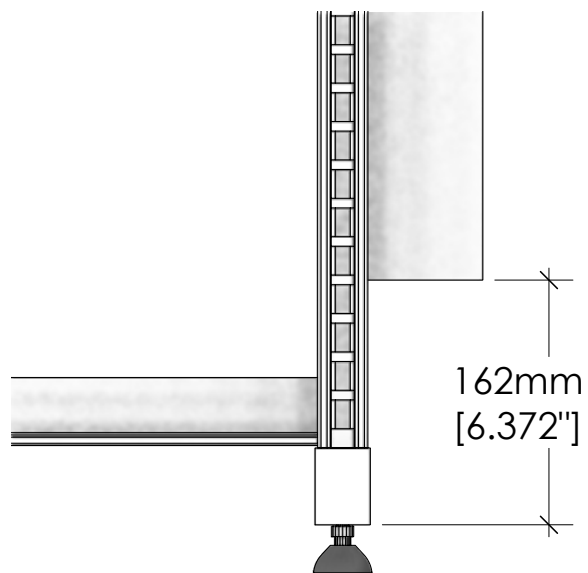
CROSS BRACE SITS ON SUPPORT LEGS



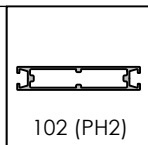
COMPONENTS
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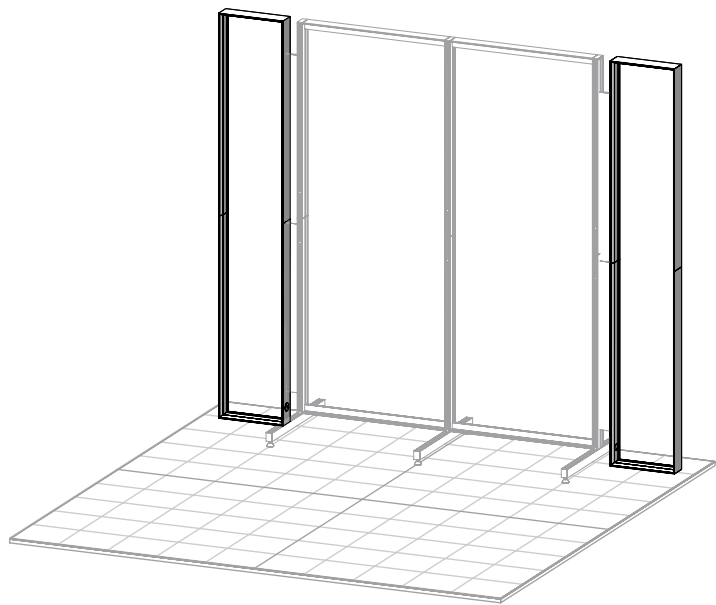
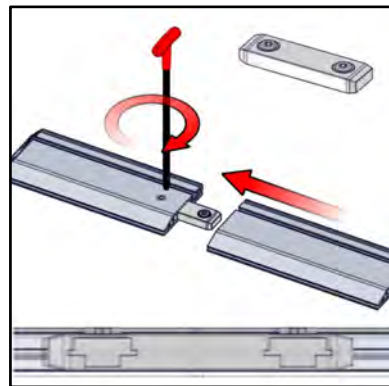
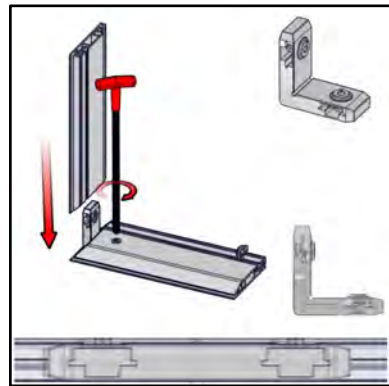
SETUP#	#	DESCRIPTION
A2	4	1000MM LENGTH OF PH2 EXTRUSION-WITH SIDE LOCKS BOTH SIDES



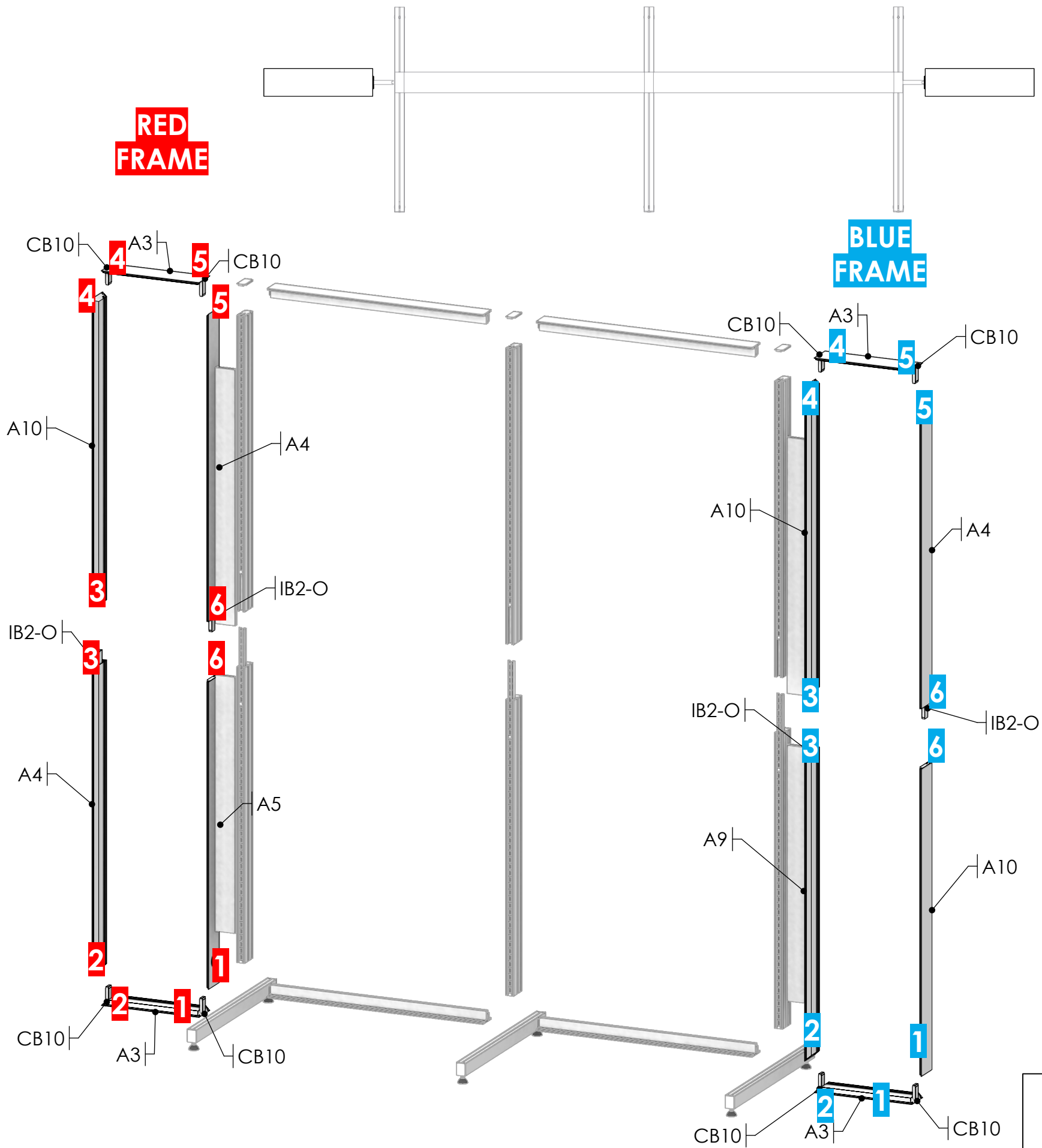
COMPONENTS
IN THIS STEP:
(Not to scale)



SETUP#	#	DESCRIPTION
CB10	8	CB10 90 DEGREE CONNECTOR
A3	4	400MM (15.75in) LENGTH OF 347 SILVER EXTRUSION-WITH MITRE CUT BOTH ENDS
IB2-O	4	JOINER BAR (OLD STYLE)
A4	3	1200MM (47.24in) LENGTH OF 347 SILVER EXTRUSION-WITH MITRE CUT RIGHT END FOR CB10-IB2 LOCK HOLE LEFT END
A10	3	1200MM (47.24in) LENGTH OF 347 SILVER EXTRUSION-WITH MITRE CUT LEFT END FOR CB10-IB2 LOCK HOLE RIGHT END
A5	1	1200MM (47.24in) LENGTH OF 347 SILVER EXTRUSION-WITH IB2 HOLE ONE RIGHT END-WITH MITRE LEFT END-WITH GROMMET HOLE 100MM FROM LEFT END
A9	1	1200MM (47.24in) LENGTH OF 347 SILVER EXTRUSION-WITH IB2 HOLE ONE LEFT END-WITH MITRE RIGHT END-WITH GROMMET HOLE 1100MM FROM LEFT END

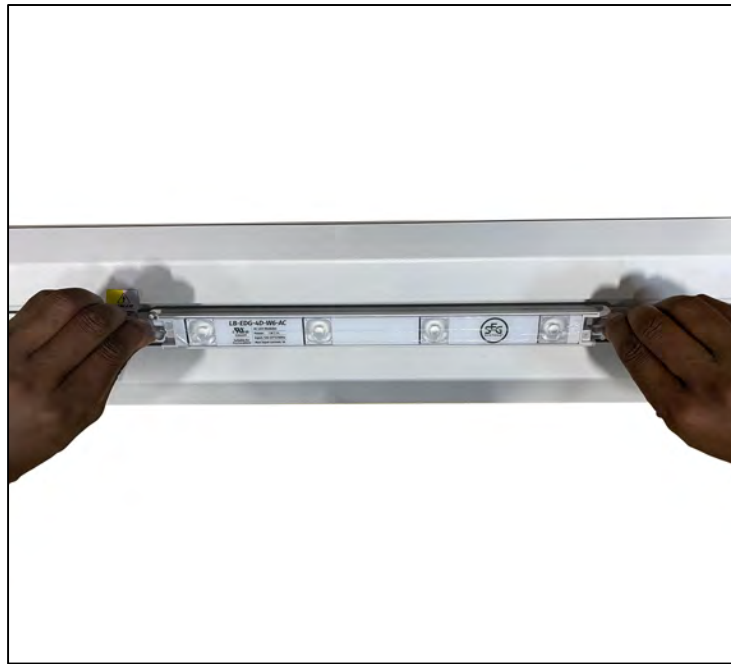


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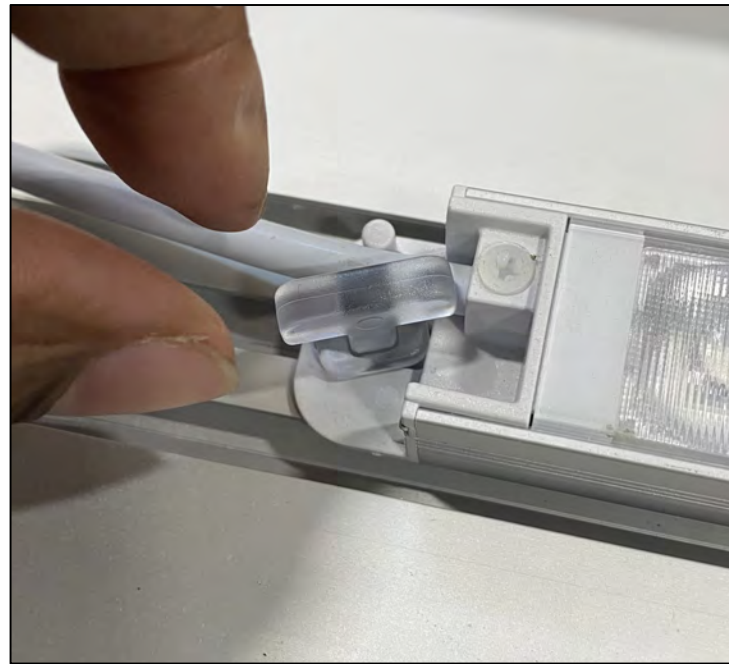
LED Lights

Installing the LED light fixtures.



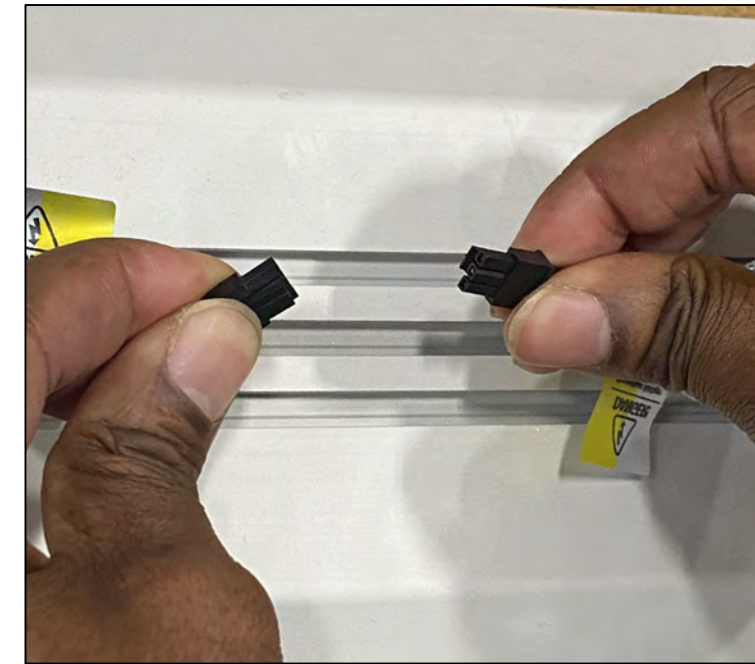
STEP-1

Secure the LED lights with twist clips on both ends.



STEP-2

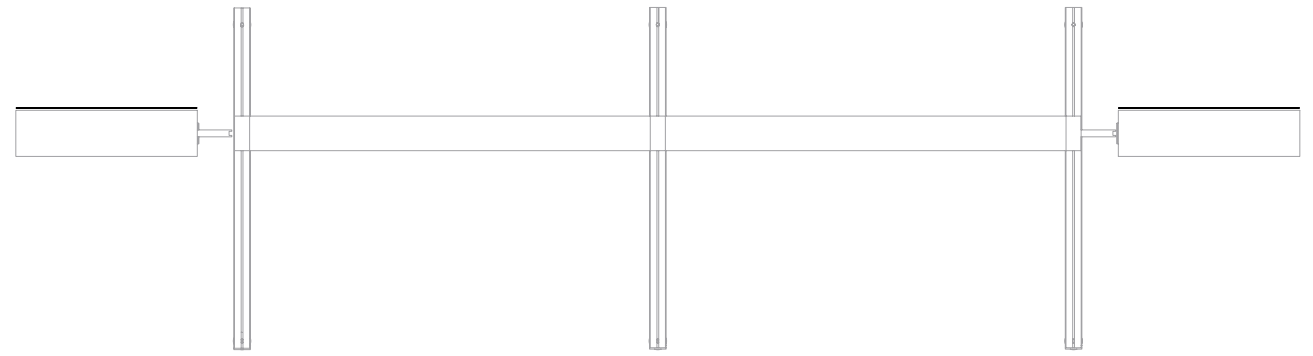
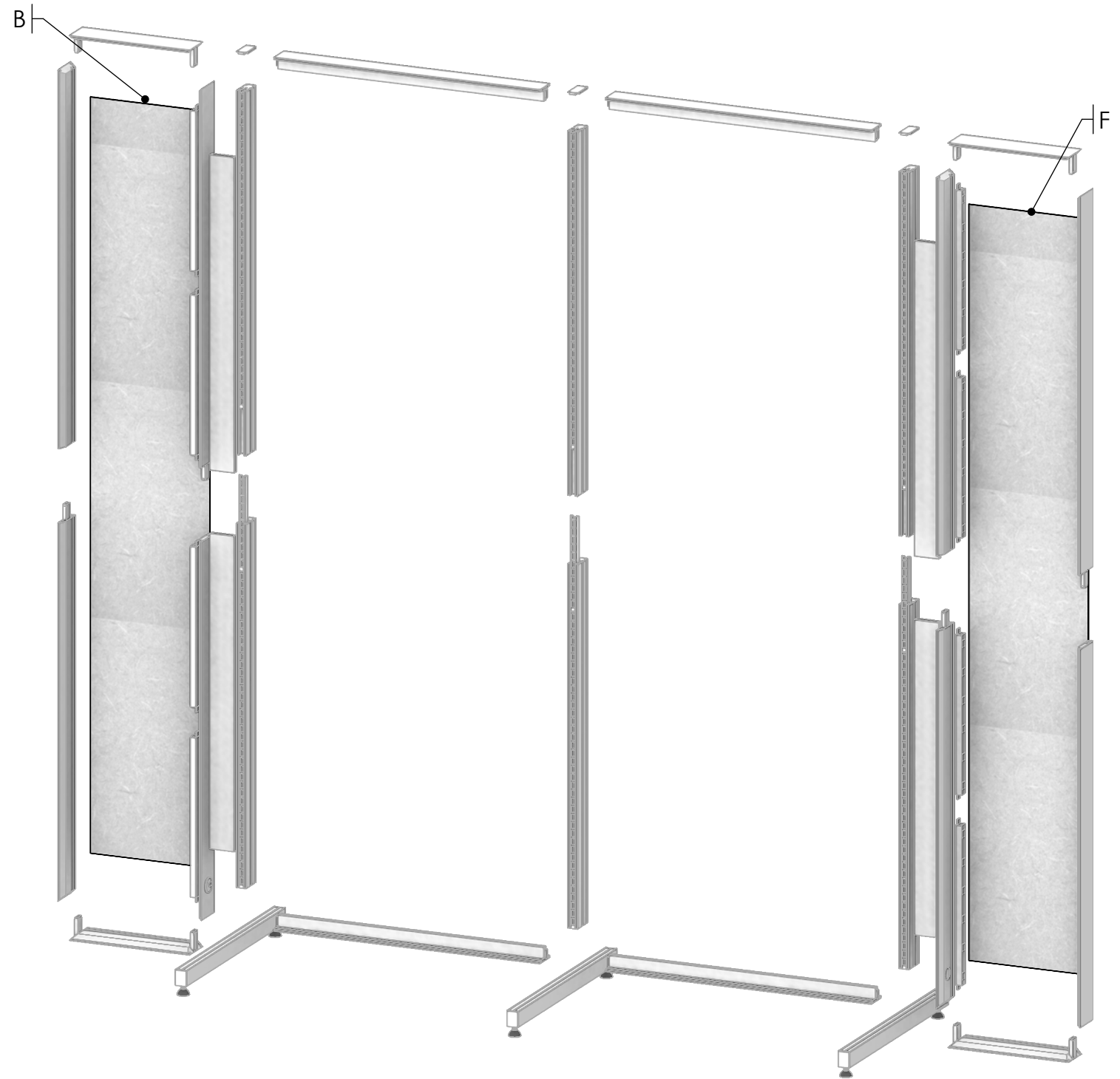
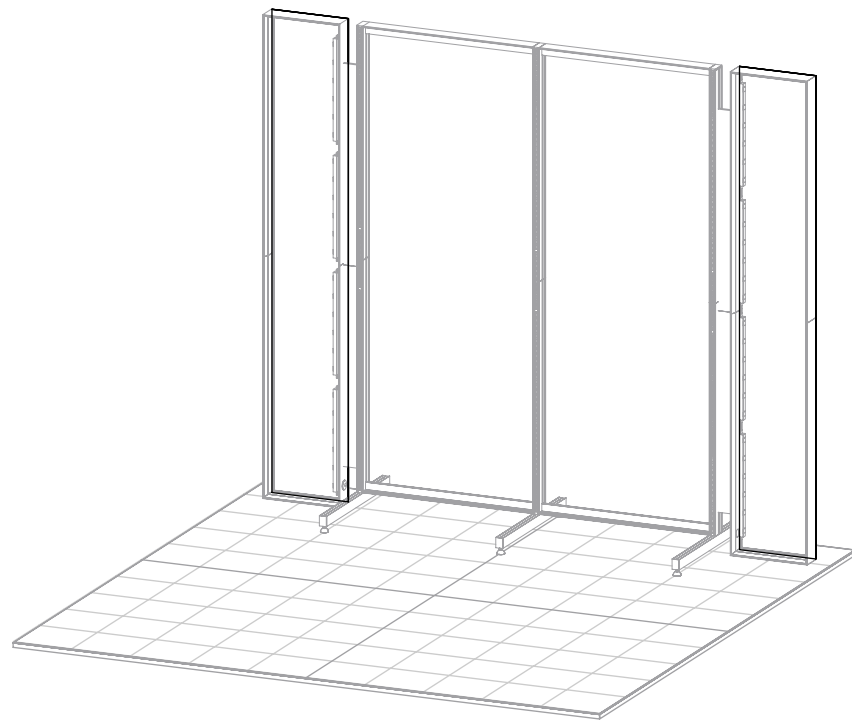
Rotate the twist clips 90 degrees at both ends to secure to the extrusion.



STEP-3

Connect the lead at both ends of the LED fixture as shown. Take note of male and female ends.

SETUP#	#	DESCRIPTION
B	1	LINER (B) (19.63 w X 98.37 h total size) 15.63 w X 94.37 h finish size, Opaque Liner, sewn with FCE-2 silicone beading around perimeter & pull tab in bottom right corner
F	1	LINER (F) (19.63 w X 98.37 h total size) 15.63 w X 94.37 h finish size, Opaque Liner, sewn with FCE-2 silicone beading around perimeter & pull tab in bottom right corner



SETUP#	#	DESCRIPTION
C	1	GRAPHIC (C) (39.26 w X 95.04 h total size) 35.26 w X 91.04 h finish size, Dye-sub print on Eclipse Blockout Stretch, single sided, sewn with FCE-2 silicone beading around perimeter & pull tab in bottom right corner (WITH 1/4" NOTCH LEFT & RIGHT BOTTOM HORIZONTAL SIDE CORNERS)
A	1	GRAPHIC (A) (19.63 w X 98.37 h total size) 15.63 w X 94.37 h finish size, Dye-sub print on Backlit Textile, single sided, sewn with silicone beading around perimeter & pull tab in bottom right corner
D	1	GRAPHIC (D) (39.26 w X 95.04 h total size) 35.26 w X 91.04 h finish size, Dye-sub print on Eclipse Blockout Stretch, single sided, sewn with FCE-2 silicone beading around perimeter & pull tab in bottom right corner (WITH 1/4" NOTCH LEFT & RIGHT BOTTOM HORIZONTAL SIDE CORNERS)
E	1	GRAPHIC (E) (19.63 w X 98.37 h total size) 15.63 w X 94.37 h finish size, Dye-sub print on Backlit Textile, single sided, sewn with silicone beading around perimeter & pull tab in bottom right corner

